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EDYMEL DAHLIA FARM

1926



198 Park Way
Santa Cruz, California

Dahlias

1926



Order Early to prevent disappointment as the demand for some varieties often exceeds the supply.

Substitution—We do not substitute unless requested.

Prices quoted are for field grown divided tubers.

Forwarding—Tubers shipped at planting time unless otherwise requested.

Terms—Cash with order or in advance of shipment.
All retail orders delivered postpaid.

Guarantee—We guarantee all tubers to be true to name.

Culture—Full planting and growing instructions inclosed with each order.

Address—Write name and address plainly, give street number or P. O. Box.

DAISY W. SPACHER

(EDYMEL DAHLIA FARM)

198 Park Way Santa Cruz, California



New Hybrid Cactus of Our Own Introduction.

Fay Lanphier (Miss America, 1925)—Everyone will expect a flower named after America's most beautiful young lady, to be both a beauty and a prize winner. Of this new introduction we can truthfully say it is both, and worthy of the name of Miss Lanphier. At the 1924 show held in San Francisco by the Dahlia Society of California, this flower won First Prize for the Best 1923 seedling. Second Prize for the Best Dahlia in Show. It has all the qualifications asked of an ideal dahlia. An enormous hybrid cactus of great depth. The centre is Picric Yellow. Each petal gradually blending toward the outer edge to a creamy yellow, giving an appearance to the petals as they twist and curl of being tipped white. The center is full throughout the season. Stems long and stiff. Plants are medium height and produce flowers early and constantly. Loveliest of all dahlias, whether wanted for exhibiting, garden or cut flower. Stock limited. \$10.00. Net.

New Decorative Dahlias of Our Own Introduction

Don Carlos—A very dark maroon colored dahlia. A most constant bloomer and very effective in the garden. The plants grow to a medium height and the good sized blossoms are held on extra long stiff stems. Good cut flower. \$2.50.

Ida La Blanc—A decorative dahlia with splendid features, free in growth, free in bloom, flowering early and constantly, quite effective in the garden and a good cut flower. Should become popular as a bedding variety as the bushes grow low and spreading and are covered all season with good sized flowers of a lovely shade of pinkish lavender. Blossoms full and perfect throughout the season. Extra stiff stem. \$3.00.

Decorative Dahlias

Alex. Waldie—Immense flowers, held erect on strong stems. Coloring is a creamy ground overlaid with delicate salmon-pink. \$1.00.

Al Koran—Yellow suffused with gold and amber. The petals are wavy and make the flower quite attractive. Long stiff stem. \$3.00.

Amun Ra—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. \$1.50.

Aurora B.—A large flower of deep purple and white petals. Free bloomer on long straight stem. Good cut flower and very attractive in the garden. \$1.00.

Avalon—Good clear yellow of good form on long stem. Fine cut flower. \$3.00.

Black Jack—An extremely large flower on very long strong stem. The color is a deep velvety maroon, almost black, which does not sunburn. Plants are tall and robust and filled with bloom throughout the season. \$3.50.

California Superba—Beautiful large flower of a soft delicate pink, shading white to center. Good stems. \$3.50.

DECORATIVE DAHLIAS—Continued

Cambria—Rich pink, toning to white in the center. Long rigid stems and a very free bloomer. \$2.00.

Carmencita—Good sized fancy, of yellow striped red. On good stems. Bushes are dwarf. Very free bloomer. \$1.00.

Caroline Wintjen—Lovely shade of salmon pink, shaded rose, excellent form and a favorite cut flower. 50c.

Champagne—A gorgeous bloom of enormous size, held high on long stiff stems. The color is a soft blending of dull golden champagne varying to chamois. \$3.50.

Claude Harlan—Our 1924 introduction. Here is another Californian reaching the Eastern shows for the first time, and standing out as the clearest and purest color in the lavenders. It is a charming Decorative and in our opinion as beautiful a dahlia as has yet come from California. It is not a gigantic flower, yet has plenty of size. The foregoing is from the December number of Garden & Home Builder. Claude Harlan is an excellent exhibition, garden or cut flower variety. The petals have a soft wavy appearance which gives to the flower a graceful and attractive form. Stems long and wiry. \$4.00.

Conchita—In color this flower is not unlike Rookwood, yet quite different in form. A very free bloomer and long stiff stem. \$3.50.

Dr. Tevis—Immense blossom of soft salmon rose, suffused with old gold. Carried on long stiff stems. 75c.

Don Williams—Lavender, each petal tipped white. An attractive flower but not perfect form for exhibiting. \$2.50.

Earle Williams—Crimson and white. A good flower, on strong stem, free bloomer. \$2.00.

El Dorado—Immense blossom of pure gold deepening at the base of the petals. Held on long stiff stems. \$7.50.

Ellinor Vanderveer—1925 introduction. A beautiful dahlia and one which has been greatly admired in our garden. Large full flower of a rose pink on extra long stiff stems. An early bloomer. \$7.50.

Evelyn Adamson—A charming shade of rosy fawn pink, suffused with gold. \$1.00.

DECORATIVE DAHLIAS—Continued

Golden Glow—A 1922 introduction. Good sized flower on long stiff stem. The color is a beautiful shade of golden apricot. Excellent cut flower. 50c.

Halvella—Large flower of rose pink held on a long stiff stem. \$2.00.

Insulinde—Extra large flower with broad wavy petals, of a rich golden orange, overlaid with a golden sheen, shading deeper toward the center, with old rose on reverse of petals. Long wiry stems. \$1.50.

Jane Selby—Blossom large of delicate mauve pink. Excellent stem and good keeping qualities. \$1.00.

Jerseys Beauty—A beautiful rose pink dahlia of perfect shape. Held high on long, stiff stems. Has been awarded many prizes. \$5.00.

Jessie K. Prescott—An extremely attractive flower in shades of deep orange at the center shading lighter on the rows of the outer petals. Free bloomer on long stems. \$3.00.

John Lewis Childs—Yellow suffused, striped and splashed with crimson scarlet, and generally tipped white. Excellent cut flowers. \$2.00.

Junior—Enormous flower of deep lavender. Good for exhibiting. \$2.00.

J. W. Davies—An immense flower of the deepest shade of cerise to the center, blending lighter toward the tips of the petals. Fine stem and profuse bloomer. \$3.00.

Kittie Dunlap—Large flowers on long firm stems. Color is a delightful shade of American Beauty rose. Good for cutting. \$2.50.

La Mascotte—A lovely flower and something different. The petals are silvery with a deep violet reverse. \$1.50.

Le Grand Manitou—White ground striped and speckled violet. 50c.

Lotus—The blossom is large and of a new shade described as water-lily. The color is flame or a bright orange. Good cut flower. \$1.00.

Mary C. Burns—Outside of petals are old gold, and the reverse a dull red. Large flowers on good strong stems. A great favorite. \$1.00.



Decorative Dahlia—Mrs. E. A. Oliver

Magnificent dahlia of beautiful rich rose shades. See page 7 for further description.

DECORATIVE DAHLIAS—Continued

Meadow Lark—A very graceful flower of old rose, buff and yellow. Held high on long straight stems. \$3.50.

Mephistopheles—Ruby red showing golden yellow tips at the ends of some of the petals. Unusually strong stems. \$2.00.

M. H. DeYoung—An extremely good flower. Pure old gold in color. Always a mass of immense blossoms, which are borne high on stiff stems. \$7.50.

Millionaire—Mammoth flower. Color is lavender, shading to white. 75c.

Mr. Crowley—The color of this dahlia is most beautiful. A glowing salmon pink, the base of the petals a soft yellow. Although not of large size it attracts immediate attention due to its wonderful coloring. \$2.00.

Mrs. Carl Salbach—An excellent large decorative of a beautiful shade of pink shading lighter to the center. The immense blooms held erect on extra long, strong stems. A perfect cut flower and exhibition variety. 75c.

Mrs. E. A. Oliver—Our 1923 introduction. This immense decorative was awarded Certificate of Merit, at The Dahlia Society of California Trial Gardens, Berkeley, California, 1922. A variety which has been greatly admired. The color is a magnificent shade of old rose, edged gold. The entire flower is overlaid with a golden sheen which fairly glistens in the sunlight. The blossoms are of fine form, held high on long, strong, wiry stems. Profuse bloomer. \$2.50.

Mrs. Eleanor Martin—One of the finest decoratives. An extra large flower of a rich mulberry shade. Stem is perfect. Excellent for garden and exhibition. With a bloom of this flower we won the prize for the largest dahlia at the San Francisco 1925 show. \$5.00.

Mrs. I. De Ver Warner—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. \$1.00.

Nobilis—A charming decorative of large size. A blending of brilliant crimson and white. One of the most attractive flowers in the garden. \$2.00.

DECORATIVE DAHLIAS—Continued

Osam Shudow—Very large flower. Color a beautiful blending of old rose slightly suffused with lilac and shading to a soft yellow toward the center. The stems are long and stiff and the blossoms stand well above the foliage. \$2.50.

Panatheia—Attractive flower of bright orange, of fine form and held high above the foliage on very stiff stems. Extra good cut flower and quite showy in the garden. \$1.50.

Paul Michael—A flower which can be grown to an enormous size. Color, pure gold. Splendid exhibition variety. Has twice been awarded the prize as the largest blossom in California shows. \$1.00.

Pride of California—Large deep red flowers of fine form and good keeping qualities, held high on long rigid stems. 50c.

Pride of San Francisco—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. Splendid for cutting and garden. \$2.00.

Princess Pat—A most beautiful flower of old rose, deepening toward center. Flowers large and perfectly formed on long stout stems. 75c.

Queen Mab—An early and profuse bloomer. Color is a delicate pink shading to white center. Petals long, narrow and semi-quilled. The stems are thin and wiry, which holds the flowers up firmly. \$2.00.

Rainbow—Splendid big blossom of old gold heavily suffused with Oriental red. 75c.

Rookwood—The color is more like the Mrs. Chas. Russell rose. It is a pure bright cerise rose, of lovely form. The immense flowers are held high on long straight stiff stems. A great favorite. \$4.00.

Rosa Nell—Color a clear bright rose, which attracts immediate attention. The flowers are immense and of perfect form on extra long wiry stems. Does well in a warm climate. \$1.00.

Sequoia Gigantea—Large yellow flower on long stiff stem. Excellent for exhibition and cutting. \$1.00.

Senorita—Giant decorative of rich velvety crimson, held erect on extra long stems. Has won many prizes. \$1.50.

DECORATIVE DAHLIAS—Continued

Serpolette—A flower of good size and depth. Color a beautiful deep lavender on most excellent long stiff stem. A very free bloomer. \$2.50.

Shudow's Lavender—1921 introduction of great merit. Large splendid bloom of silvery lavender slightly shading to white. Held on long stiff stems well above its attractive lace-like foliage. A great prize winner. \$3.00.

St. Francis—Delicate soft cream color with a pinkish glow. A beautiful flower with good keeping qualities and rigid stem. Very large and good for exhibition and garden. \$3.50.

Sunshine—Brilliant scarlet tipped yellow. Good exhibition variety. \$1.00.

Susan Magill—Our 1924 introduction. A flower which was admired by all visitors to the garden. The large blossom is held high on a long stiff stem. The color is a deep shade of lilac, and the bushes are loaded with bloom the entire season. Very attractive in the garden and good for cutting. \$2.50.

Tanforan—Large bright scarlet flowers held high on long rigid stems. \$3.00.

Tillamook—Canary yellow, of large size on long stiff stems. \$5.00.

The Grizzly—Without a doubt this is one of the best and most prolific Dahlias to date. Immense flowers of a rich dark velvety maroon. Blooms are held high on extra long stout stems. \$1.00.

Theodore Vail—A color much in demand. Old gold shading to apricot. Extra long stems. 75c.

Tommy Atkins—The brightest flower in the garden. The color is a flaming scarlet. Flower large size on long stiff stem. \$3.00.

Tryphinnie—Bright shell pink, shading lighter at the tips of the petals. Reverse of petals a rich pink. Held high on long rigid stems. Good cut flower. \$1.50.

Vanity—The color is a glowing coral pink, blooms well all season on strong stems. Good cut flower. \$1.00.

DECORATIVE DAHLIAS—Continued

Vivian C. Butler—Rich velvety dark red dahlia. Fine stem and excellent cut flower. \$1.00.

Welcome—A giant decorative of fine form and great depth, petals quite broad. The color is a lovely shade of ivory, blending to a soft yellow, the reverse of petals a deep apricot. Is a dwarf grower and the first bloom will come low in the bush and should be well disbudded. The late flowers are all large and stand up well on good heavy stems. Lasts for days when cut. Our own introduction. \$1.50.

Wizard of Oz—An immense dahlia of a rare shade of a glowing amber pink. Blossom is held on strong stiff stems. \$5.00.

Cactus Dahlias

Abbie E. Wilkins—A Hybrid Cactus of true type. The rolled petals are a light flesh, with reverse of cerise. \$1.00.

Alex Kennedy—Large deep crimson with extra long strong stems, resembles F. W. Fellows in form. \$1.00.

Ambassador—Color is a soft yellow center with salmon, amber and pink shadings, gradually deepening towards the tips of the petals. Of enormous size and held high on very long straight stems. Has been awarded many prizes.

Ballet Girl—The greater percentage of flowers are orange, with white edge. Others pure orange, and some white edged orange, all large and beautiful. A great favorite. \$1.50.

California Beauty—American cactus of medium size. Flowers are a lovely shade of copper and gold. Profuse bloomer and excellent cut flower. \$1.00.

California Enchantress—An enormous bloom of pale pink, on long stiff stem. Splendid cut flower. \$1.00.

Cigarette—H. C. 1922 introduction, creamy white, heavily edged with orange, but no two flowers alike. \$3.00.

Cinderella—An immense hybrid cactus of fine form on long stiff stems. The color is pale salmon or fawn pink shading to a tan center. \$5.00.

Daddy Butler—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. \$2.50.

CACTUS DAHLIAS—Continued

Elsie Oliver—An enormous hybrid cactus. The coloring is creamy pink, shading to cream in the center. The bushes are laden with blooms all season. A flower which is greatly admired. \$2.50.

Empire—American cactus type. Color is raspberry red and the bushes are always loaded with immense blooms. One of the best cut flowers. \$3.00.

Esther Hunt—Vivid colored flowers of oriental orange. The large blooms are composed of long, well rolled petals with serrated tips. This hybrid cactus never shows center. \$3.00.

Geo. Walters—H. C. Pinkish salmon suffused with gold. One of the largest and best. 75c.

Gladys Bates—Beautiful American cactus of fine form. Immense blossom, color tan, reverse of petals rose. Stout stem. \$1.50.

Gladys Sherwood—The largest white hybrid cactus, deep and full to the center, with good stems. Highly recommended for garden or exhibition. 75c.

Golden West—American cactus of rich shade of gold on good stem and a fine cut flower. 50c.

Islam Patrol—Very dark velvety scarlet, tipped and flushed with pure gold on very long stiff stems. Very attractive hybrid cactus. ~~\$5.00.~~ ~~23.50~~

Jean Chazot or Gay Paree—This hybrid cactus of French introduction, is one of the best all around varieties. Color is golden bronze with a faint suffusion of nasturtium red. Free bloomer and unsurpassed as a cut flower. Long stiff wiry stem. \$1.00.

Justice Bailey—H. C. Large flower of rich glowing pink shading lighter toward center. 50c.

Kalif—H. C. Brilliant scarlet on long, straight stem. 50c.

La Favorita—H. C. A splendid variety of brilliant orange. Good for cutting. 75c.

Laurine—Very large flower of a beautiful pinkish lavender shade. Each petal is long and stands out separately, giving it a striking appearance. \$1.50.

Magnificent—Ground color Oriental buff overlaid with rosy salmon. Very free bloomer. 75c.



New Hybrid Cactus Dahlia of Our Own Introduction

"SUN- MAID"—This immense hybrid cactus was awarded the Dr. Tevis Special Prize for the Most Artistic and Beautiful Dahlia in the 1924 show, held at the Palace Hotel, San Francisco, by the Dahlia Society of California. This lovely dahlia also won First Prize in 1923 for best 1922 seedling. Sun-Maid was included in the Prize Winning Collection of Best Twelve Californians at the 1925 Palace Hotel show. We received many unsolicited testimonials the past season praising this dahlia in glowing terms. The color is a beautiful soft blending of orange and gold. The erect bushes produce an abundance of bloom, which are extreme in size and perfect in form throughout the entire season. The flower has great depth and is carried on extra long stiff stems. \$10.00.

CACTUS DAHLIAS—Continued

Mariposa—A lovely hybrid cactus of a lavender pink. The veining of the petals adds to its beauty. Good size and held on extra long stiff stems. Splendid for exhibiting and cutting. \$3.50.

Ming—Large brilliant flaming orange hybrid cactus. Well formed flowers carried on a fine stem. Stock limited. \$5.00.

Matalor—H. C. Lovely flower of rich old rose. \$1.00.

Mrs. C. Cooper—One of the largest cactus dahlias, on good stems, and free bloomer. Color cream, outer petals lightly suffused salmon. 75c.

Mrs. Edna Spencer—Color lavender, shading to white, good sized flower on long stem. Highly recommended as a cut flower. 75c.


Mrs. Ethel F. T. Smith—Hybrid cactus of very large size. Broad petals of cream white shading to lemon. Good stem. 75c.

Mrs. Margaret Stredwick—Beautiful incurved English cactus. Coloring a combination of pink tints. \$1.50.

Mrs. W. E. Estes—Large pure snow white hybrid of lovely form carried on long strong stems. \$1.00.

Pierrot—Large blossom of deep amber tipped white. 50c.

Regent—Large American cactus of clear mauve pink. Incurved formation of flower is very pleasing. Free bloomer. \$1.50.

Rollo Boy—Hybrid cactus of a delicate shade of amber shading to gold. Flowers carried on erect long stems. Splendid for garden or exhibition. A prize winner of 1924.  \$5.00

Siskiyou—Hybrid cactus of enormous size, color delicate shades of pink and lavender. Flowers held erect on very strong stems. \$7.50.

Snowdrift—A. C. Glistening snow-white of splendid form on long stiff stems and excellent keeping qualities. \$1.00.

Spa—H. C. Beautiful large flowers of the deepest shade of lilac on erect stems. Dwarf grower. \$1.50.

Sun-Maid—For description, see page 12.

Sweetbriar—An exquisite shade of pink, of good form. Very free bloomer. 50c.

CACTUS DAHLIAS—Continued

Sydney Jones—Fine English type cactus of large size. Color pinkish lavender shading to yellow at the base. Good exhibition and cut flower. \$2.50.

Union Jack—Bright red incurved petals, tipped white, very free flowering. 75c.

Valiant II—Large flowers of bright crimson, incurved petals. \$1.00.

Yellow King—Clear lemon yellow on long upright stems. 50c.

Yellow Chrysanthemum—Large fluffy flowers with numerous petals, which are slightly twisted, giving it an unusual and attractive appearance. \$2.50.

Peony Dahlias

Blue Bird—Enormous blossom of the deepest tone of mauve or lilac, held on long stiff stems. \$1.00.

Chanson—Very large flower of deepest lilac with a bluish sheen. Petals numerous, broad and flat, erect stem. \$1.00.

City of Portland—Immense flowers of a beautiful rich clear yellow on good stems. Perfect exhibition flower. 75c.

Cream King—Lovely flower of soft creamy yellow. 75c.

Eleanor Herrick—Large peony on long straight stem. Color is uncommon, a light maroon. \$1.00.

Fay King—A prize winner which we introduced in 1924. Received highest award at The Dahlia Society of California Trial Gardens, Berkeley, California, 1922. An enormous flower of an unusual shade of rose, with streaks of scarlet. The reverse is a light purple, which shows as the numerous twisted and curled petaloids surround the center. The flowers are held high on extra long stiff stems. Wonderful freedom of bloom. \$2.50.

Gorgeous—Very large flower of yellow, shading to bright scarlet. Held high on exceedingly long stiff stems. A prize winner. \$2.00.

PEONY DAHLIAS—Continued

Meyerbeer—Large flowers of deep maroon. 75c.

Mrs. Jessie L. Seal—Lovely flower of a rich shade of rose shading to gold. Extra long stiff stem. \$1.00.

Mrs. Jim McCandless—Old gold shading to apricot. Good size on straight stems. \$2.00.

Pearl Ruggles—An exquisite pink shading lighter to the tips. Free bloomer on good stem. \$1.00.

The Billionaire—Enormous flowers of a beautiful deep shade of gold. Pendant stem. \$1.00.

The Oriole—Fine big flower of a beautiful combination of burnt orange, red and yellow. Some blossoms tipped white. Free bloomer, on long stiff stems. \$1.50.

Vivandiere—Cerise carmine, shading lighter at the tips of the petals. An immense deep peony, with the center surrounded with petaloids. Long stiff stems. \$1.50.

Collarette Dahlias

Dora Fisher—Beautiful shade of pink. 50c.

Frank Harris—Large flower of a reddish brown color. Free bloomer. \$1.50.

Geant De Lyon—Enormous flower of velvety maroon, with long, white collar. Greatly in demand as a cut flower. \$1.00.

Mt. Lassen—Fiery red with yellow collar. 50c.

Raphael Velasco—A most striking dahlia. Deep maroon, collar white. 75c.

San Mateo Star—Largest collarette, color clear cerise, edged white, collar white. \$1.00.

Souv. Bel Accueil—Orange red with yellow collar, quite large and beautiful. 50c.

Wm. Welsh—One of the best collarettes. Bright yellow with long collar of same color. 50c.

Show and Hybrid Show Dahlias

- Anna Rehorst**—H. S. Dark rich purple. 50c.
Clara Seaton—H. S. Rich golden bronze. 75c.
Colonist—Chocolate and fawn. Perfect form. 75c.
Daniel Cornish—Fine exhibition variety of an odd shade of raspberry red. \$1.00.
David Johnson—Salmon shading to rose. 50c.
Esmond—Good bright clear yellow. 75c.
Glorie de Lyon—The best white show. 50c.
Gold Medal—Yellow heavily striped and penciled red. 50c.
Golden Opportunity—Buttercup yellow, orange to center. One of the best. \$1.00.
Les Amours De Madame—Cerise striped darker. 50c.
Maritana—Large lilac show with closely quilled petals. \$1.00.
Mrs. Bottomly—Rosy lilac. 50c.
Yuban—H. S. Very large yellow striped and speckled red. \$1.00.
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Pompon Dahlias

Pompons are tiny compact little flowers, more like diminutive Show Dahlias. They are invaluable for cutting and decorating purposes.

- Ace of Diamonds**—Bright scarlet, best for warm location. 50c.
Aimee—A small flower of bronze on very long stems. 50c.
Candy Kid—Coral pink shading to a lavender. 75c.
Daisy—Salmon rose. Very good. 50c.
Dandy—Small perfect well formed orange colored pompon. 75c.
Dark Eye—Pure white ground with lavender tips, dark center. 50c.

POMPON DAHLIAS—Continued

Deedee—Small perfect pure lavender flower on extra long stem. \$1.00.

Doris—Cream colored. Very perfect form. 50c.

Douglas Tucker—Golden yellow with crimson center. 50c.

Elizabeth—Golden yellow edged brownish red. 50c.

Eunice—Cream edged lavender. 50c.

George Ireland—Beautiful mauve. 50c.

Girly—Pure lilac, very popular. 50c.

Glow—Beautiful shade of old rose. 50c.

Hecla—Small white, free bloomer. 50c.

Ideal—Clear light yellow of perfect form. 50c.

Jazz—(New.) Fine flower of our own introduction. Rich raspberry red, on long stems. Very free bloomer. \$1.00.

Joan—Small flower of clear yellow, suffused with pinkish red. 50c.

Johnnie—Dark red, very tiny and of perfect form. 50c.

Lassie—Yellow base, old rose shadings. 50c.

Lilac—(New.) Good pink with lilac sheen. 75c.

Little Beeswing—Golden yellow edged cherry red, very tiny and of perfect form. 50c.

Little Bugler—Splendid flower of deep cerise. 50c.

Little David—(New.) Small and perfect of a deep shade of orange. Free blooming. \$1.00.

Little Donald—Dark crimson, small and good form. 50c.

Madeline—Pale primrose edged with rosy purple. 50c.

Marietta—Deep rosy crimson. 50c.

Mike—(New.) Small round flower of burnt orange, shading lighter. \$1.00.

Montague Wooten—Deep maroon and white ground. 50c.

POMPON DAHLIAS—Continued

Neatness—Apricot with cream center. 50c.

Nellie Fraser—Beautiful flower of shaded pink. 50c.

Nerissa—Soft rose pink, tinted silver. Very good. 50c.

Pansy—Violet or King Tut purple. 50c.

Pee Wee—Soft yellow, center shading to brown. 50c.

Phyllis—Yellow shaded and edged red. Fine. 50c.

Regulus (Incorrectly called Little Dorritt)—Purplish maroon, small. 50c.

Reno—Old rose shading to gold. 75c.

Rosea—Small dainty flower of cream and lilac. 50c.

Rosebud—White ground edged rosy pink. 50c.

Sammy—Good shade of old gold. 50c.

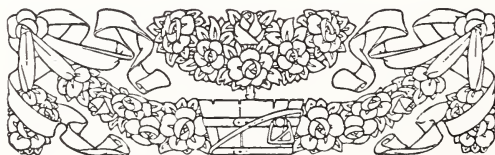
Sunny Daybreak—Apricot edged rosy red. 50c.

Sunset—Deep shade of orange. 50c.

Tom—Small flower of bright yellow, tipped red. \$1.00.

Tom Thumb—A very tiny pompon of deep garnet. 75c.

Yellow Gem—(New.) Extra fine bright clear yellow of perfect exhibition type. 75c.



PRIZES WON

California Dahlia Society Show

San Francisco, September, 1925

Largest Dahlia in the Show.

Smallest Perfect Pompon Dahlia.

Third Prize — Best Collection Pompon
Dahlias.



MEMBER

American Dahlia Society

The Dahlia Society of California

The Dahlia Society of Southern
California



